

Grading criteria for Plank 1-Strip 180, Plank 1-Strip Plaza 240, Plank 1-Strip Prestige, Plank 1-Strip Maxim parquet flooring

Naturalness with character

Parquet is a genuinely natural product. No two trees are alike: Growing conditions, location, climate and age leave their own unique traces in the wood. This natural variety is reflected later in the appearance of the parquet planks. Each individual plank is unique, much like a person's fingerprint. Depending on the structure of the wood, parquet planks appear calmer or more lively, more even or particularly distinctive. That's why the raw material is graded according to visual characteristics even before the planks are produced. The aim is to create a harmonious overall appearance with the installed floor – from

calm and elegant to lively, rustic and expressive. These visual properties of the parquet flooring are referred to as grading criteria. They describe features such as grain, knot content, colour differences or natural growth features of the wood. We use these criteria to assign our parquet floors to specific categories, such as Markant or Sauvage. As wood is a natural material and each plank has its own history, these features cannot be standardised. Instead, they move within a defined range – in terms of frequency, size and degree. That's exactly what makes parquet so appealing: a floor that combines naturalness, individuality and character.

Grading features

Type of wood	Grading designations	Knots	Cracks filled	Other repairs / filled knots	Colour variation/ Core	Discolouration	Sap-wood	Medullary rays Mirror	Liveliness Wood structure	Small open areas
Oak	Exclusiv subtle medium vibrant	○-●	○	○-●	○-●	○-●	○	○-●●	○-●●	○-●
Oak/Fumed oak	Markant subtle medium vibrant	○-●●	○-●	○-●●	○-●●	○-●●	○	○-●●●	○-●●●	○-●
Oak	Variant subtle medium vibrant	○-●●	○-●	○-●●	○-●●●	○-●●●	○	○-●●●	○-●●●	○-●●
Oak/Fumed oak	Sauvage subtle medium vibrant	○-●●●	○-●●	○-●●●	○-●●●	○-●●	○	○-●●●	○-●●●	○-●●
Oak	Country subtle medium vibrant	○-●●	○-●●	○-●●●	○-●●●	○-●●●	○-●●●	○-●●●	○-●●●	○-●●
Oak/Fumed oak	Universal subtle medium vibrant	○-●●●	○-●●	○-●●●	○-●●●	○-●●	○	○-●●●	○-●●●	○-●●
Oak white tones, vintage brown	Universal subtle medium vibrant	○-●●●	○-●●	○-●●●	○-●●●	○-●●	○-●●	○-●●●	○-●●●	○-●●
Oak	Alabama subtle medium vibrant	○-●●●	○-●●●	○-●●●	○-●●●	○-●●	○	○-●●●	○-●●●	○-●●
Amber Oak	Markant subtle medium vibrant	○-●●	○-●	○-●●	○-●●●	○-●●	○	○-●●●	○-●●●	○-●
Amber Oak	Sauvage subtle medium vibrant	○-●●●	○-●●	○-●●●	○-●●●	○-●●	○	○-●●●	○-●●●	○-●●
Amber Oak	Universal subtle medium vibrant	○-●●●	○-●●	○-●●●	○-●●●	○-●●	○	○-●●●	○-●●●	○-●●
African Oak	 subtle medium vibrant	○-●●	○-●●	○-●	○-●●	○-●●	○	○-●●●	○-●●●	○-●
Beech steamed	Universal subtle medium vibrant	○-●●	○-●●	○-●●	○-●●●	○-●●●	○	○-●●●	○-●●	○-●
Ash	Universal subtle medium vibrant	○-●●	○-●●	○-●●	○-●●●	○-●●●	○	○	○-●●●	○-●
Canadian Maple	Markant subtle medium vibrant	○-●●	○-●	○-●	○-●●●	○-●●	○	○	○-●●	○-●
Fir	Universal subtle medium vibrant	○-●●●	○-●●	○-●●●	○-●●	○-●●	○	○	○-●●●	○-●
American Walnut	Markant subtle medium vibrant	○-●●	○-●	○-●	○-●●	○-●●	○	○	○-●●	○-●
American Walnut	Sauvage subtle medium vibrant	○-●●●	○-●●	○-●●	○-●●●	○-●●	○	○	○-●●●	○-●

*The descriptions of the grades, from "subtle" to "medium" and "vibrant", are only an approximate value.

●●● = occurs frequently ●● = occurs to a medium extent ● = occurs to a small extent ○ = does not occur



Grading criteria for Longstrip, Strip Allegro and Strip Classico parquet flooring

Naturalness with character

Parquet is a genuinely natural product. No two trees are alike: Growing conditions, location, climate and age leave their own unique traces in the wood. This natural variety is reflected later in the appearance of the parquet planks. Each individual plank is unique, much like a person's fingerprint. Depending on the structure of the wood, parquet planks appear calmer or more lively, more even or particularly distinctive. That's why the raw material is graded according to visual characteristics even before the planks are produced. The aim is to create a harmonious overall appearance with the installed floor – from

calm and elegant to lively, rustic and expressive. These visual properties of the parquet flooring are referred to as grading criteria. They describe features such as grain, knot content, colour differences or natural growth features of the wood. We use these criteria to assign our parquet floors to specific categories, such as Markant or Sauvage. As wood is a natural material and each plank has its own history, these features cannot be standardised. Instead, they move within a defined range – in terms of frequency, size and degree. That's exactly what makes parquet so appealing: a floor that combines naturalness, individuality and character.

Grading features

Type of wood	Grading designations			Knots	Cracks filled	Other repairs / filled knots	Colour variation/ Core	Discolouration	Sap-wood	Medullary rays Mirror	Liveliness Wood structure	Small open areas
Oak/Fumed oak	Trend	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●	o-●	o-●	o-●●	o-●	o	o-●●	o-●●	o-●
Oak	Naturale	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●	o-●●	o-●	o-●●●	o-●●	o	o-●●●	o-●●	o-●
Oak	Favourite/ Object	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●●	o-●●	o-●●	o-●●●	o-●●●	o-●●	o-●●●	o-●●●	o-●
Oak	Family	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●●	o-●●	o-●●	o-●●●	o-●●●	o-●●●	o-●●●	o-●●●	o-●
Amber Oak	Naturale	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●	o-●●	o-●	o-●●●	o-●●	o	o-●●●	o-●●	o-●
Beech steamed	Trend	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●	o-●	o-●	o-●	o-●	o	o-●●	o-●	o-●
Beech steamed	Favourite	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●●	o-●●	o-●●	o-●●●	o-●●●	o	o-●●	o-●●	o-●
Ash	Trend	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●	o-●	o-●	o-●	o-●	o	o	o-●●	o-●
Ash	Favourite	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●●	o-●●	o-●●	o-●●●	o-●●●	o	o	o-●●●	o-●
Canadian Maple	Trend	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●	o-●	o-●	o-●●	o-●	o	o	o-●●	o-●
Canadian Maple	Favourite	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●	o-●●	o-●●	o-●●●	o-●●	o	o-●●	o-●●●	o-●
Sycamore	Favourite	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●	o-●●	o-●●	o-●●●	o-●●	o	o-●●	o-●●	o-●
American Walnut	Favourite	subtle <input type="checkbox"/> medium <input type="checkbox"/> vibrant <input checked="" type="checkbox"/>		o-●●	o-●●	o-●●	o-●●●	o-●●●	o-●●●	o-●●	o-●●●	o-●

*The descriptions of the grades, from "subtle" to "medium" and "vibrant", are only an approximate value.

●●● = occurs frequently ●● = occurs to a medium extent ● = occurs to a small extent ○ = does not occur

